

Recorded by THE BEATLES  
**COME TOGETHER**

ALTO SAX 1

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)

1 10 11 12

13 14 15 16

17 18 21 22 23

24 25 27 28 29 31

32 33 35 36

37 45 46 47 48

49 50 51 52 53

ALTO SAX 1

54 55 56 57 58

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79 83 84

84 87 88 90 91

92 93 94 95 96

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ALTO SAX 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)

9 10 13 14 15 16 17 18 21 22 23 24 25 27 28 29 31 32 33 35 36 37 45 46 47 48 49 50 51 52 53

ALTO SAX 2

54 55 56 57 58

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79 80 83

84 87 88 90 91

92 94 95 96

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TENOR SAX 1

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)

The musical score for Tenor Sax 1 consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo/style is indicated as "SLOW FUNK - STRAIGHT 16THS". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are provided at the end of each staff. Circled numbers indicate specific measures: 9, 10, 23, 37, 45, and 53. Dynamic markings include *mf* and *ff*. The score concludes with a final measure, 58.

TENOR SAX 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-58. Measure 58 contains a circled '2' above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 60-63. Measure 61 contains a circled '61' above the staff. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-67. Measure 64 contains a circled '64' above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-71. Measure 69 contains a circled '69' above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-75. Measure 72 contains a circled '72' above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-83. Measure 79 contains a circled '79' above the staff. Measure 83 contains a circled '4' above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 84-91. Measure 84 contains a circled '84' above the staff. Measure 87 contains a circled '3' above the staff. Measure 88 contains a circled '2' above the staff. Dynamics include *mf* and *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-96. Measure 92 contains a circled '92' above the staff. Measure 96 contains a circled '96' above the staff. Dynamics include *p* and *pp*.

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Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARCO

TENOR SAX 2

(SLOW FUNK - STRAIGHT 16THS)

Musical notation for measures 1-12. Measure 10 is circled. Includes a '9' above measure 9 and a 'me' dynamic marking below measure 10.

Musical notation for measures 13-16.

Musical notation for measures 17-24. Measure 23 is circled. Includes a '3' above measure 18 and a '2' above measure 22.

Musical notation for measures 25-31.

Musical notation for measures 32-36. Measure 35 has a '2' above it.

Musical notation for measures 37-48. Measures 37 and 45 are circled. Includes an '8' above measure 38.

Musical notation for measures 49-53. Measure 53 is circled.

TENOR SAX 2

Musical staff 1: Measures 54-58. Includes a fermata and a '2' marking.

Musical staff 2: Measures 60-63. Includes a circled measure number '61'.

Musical staff 3: Measures 64-67. Includes a fermata and a '2' marking.

Musical staff 4: Measures 68-71. Includes a circled measure number '69'.

Musical staff 5: Measures 72-75.

Musical staff 6: Measures 76-83. Includes a circled measure number '79' and a '4' marking.

Musical staff 7: Measures 84-91. Includes a circled measure number '84', a '3' marking, and dynamic markings 'mf' and 'mp'.

Musical staff 8: Measures 92-96. Includes dynamic markings 'p' and 'pp'.



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BARITONE SAX

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)

1 5 6 7

8 9 10 11

18 19 20 21 22

23 26 27 28 29

31 32 33 34 35

36 37 45 46 47

48 49 50 51

BARITONE SAX

53

61

69

79

84

Recorded by THE BEATLES  
**COME TOGETHER**

TRUMPET 1

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS) (HARMON - NO STEM)

4 5 6 7

8 9 10 18 19

20 21 22 23 28

29 30 31 32 33

36 37 44 45 46

47 48 49 50

TRUMPET 1

(53)

Musical staff 1: Measures 51-54. Key signature: one sharp (F#). Measure 51: quarter note G4, quarter note A4, quarter note B4. Measure 52: whole rest. Measure 53: quarter note G4, quarter note F#4. Measure 54: quarter note E4, quarter note D4.

Musical staff 2: Measures 55-58. Measure 55: quarter note G4, quarter note F#4. Measure 56: quarter note E4, quarter note D4. Measure 57: quarter note C4, quarter note B3. Measure 58: quarter note A3, quarter note G3. Ends with a double bar line and a key signature change to one sharp (F#).

Musical staff 3: Measures 61-64. Measure 61: quarter note G4, quarter note F#4. Measure 62: quarter note E4, quarter note D4. Measure 63: quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3.

Musical staff 4: Measures 65-69. Measure 65: quarter note G4, quarter note F#4. Measure 66: quarter note E4, quarter note D4. Measure 67: quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3. Measure 69: quarter note F#4, quarter note E4.

Musical staff 5: Measures 70-77. Measure 70: quarter note G4, quarter note F#4. Measure 71: quarter note E4, quarter note D4. Measure 72: quarter note C4, quarter note B3. Measure 73: quarter note A3, quarter note G3. Measure 74: quarter note F#4, quarter note E4. Measure 75: quarter note D4, quarter note C4. Measure 76: quarter note B3, quarter note A3. Measure 77: quarter note G3, quarter note F#3.

Musical staff 6: Measures 78-85. Measure 78: quarter note G4, quarter note F#4. Measure 79: quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3. Measure 81: quarter note A3, quarter note G3. Measure 82: quarter note F#4, quarter note E4. Measure 83: quarter note D4, quarter note C4. Measure 84: quarter note B3, quarter note A3. Measure 85: quarter note G3, quarter note F#3. Includes a circled measure number (79), a circled measure number (84), and the instruction "(HARMON-NO STEM)".

Musical staff 7: Measures 86-91. Measure 86: quarter note G4, quarter note F#4. Measure 87: quarter note E4, quarter note D4. Measure 88: quarter note C4, quarter note B3. Measure 89: quarter note A3, quarter note G3. Measure 90: quarter note F#4, quarter note E4. Measure 91: quarter note D4, quarter note C4. Dynamics: *mp* at measure 89, *p* at measure 91.

Musical staff 8: Measures 92-96. Measure 92: quarter note G4, quarter note F#4. Measure 93: quarter note E4, quarter note D4. Measure 94: quarter note C4, quarter note B3. Measure 95: quarter note A3, quarter note G3. Measure 96: quarter note F#4, quarter note E4. Dynamics: *pp* at measure 95.

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TRUMPET 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS) (HARMON-NO STEM)

1 5 6 7

8 9 10 18 19

20 21 22 23 28

29 30 31 32 35

36 37 44 45

46 47 48 49

TRUMPET 2

53

55

61

69

70

79

84

HARMON-NO STEM

86

92

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TRUMPET 3

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS) (HARMON-NO STEM)

1 5 6 7 8 9 10 18 19 20 21 22 23 28 29 30 31 32 33 36 37 44 45 46 47 48 49

TRUMPET 3

53

50 51 52 53 54

55 56 57 58

61

61 62 63 64

69

65 66 67 68 69

4

70 71 72 76 77

79 84

(HARMON-NO STEM)

78 79 83 84 85

86 87 88 89 90 91

92 93 94 95 96



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TRUMPET 4

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)

(HARMON-NO STEM)

The musical score for Trumpet 4 consists of six staves of music in G major (one sharp). The tempo/style is 'SLOW FUNK - STRAIGHT 16THS'. The score includes various annotations and markings:

- Staff 1:** Measures 1-7. Includes a '4' above the staff and '(HARMON-NO STEM)' above measure 6. Dynamics include *mf*.
- Staff 2:** Measures 8-19. Includes a circled '10' above measure 10 and an '8' above measure 18. Dynamics include *mf*.
- Staff 3:** Measures 20-28. Includes a circled '23' above measure 23, a '5' above measure 28, and '(OPEN)' above measure 28. Dynamics include *mf*.
- Staff 4:** Measures 29-33. Includes a '3' above measure 33. Dynamics include *f*.
- Staff 5:** Measures 36-45. Includes circled '37' above measure 37, a '7' above measure 44, and circled '45' above measure 45. Dynamics include *ff*.
- Staff 6:** Measures 46-49. Dynamics include *f*.

TRUMPET 4

58

Musical staff 1: Measures 50-54. Key signature: one sharp (F#). Time signature: 4/4. Measures 50-51 contain eighth notes with accents. Measure 52 is a whole rest. Measure 53 contains a quarter note with an accent. Measure 54 contains eighth notes with accents.

Musical staff 2: Measures 55-58. Measure 55 contains a quarter note with an accent. Measure 56 contains eighth notes with accents. Measure 57 contains a quarter note with an accent. Measure 58 contains a triplet of eighth notes.

61

Musical staff 3: Measures 61-64. Measure 61 contains a quarter note with an accent and a dynamic marking of **ff**. Measure 62 contains eighth notes with accents. Measure 63 is a whole rest. Measure 64 contains eighth notes with accents.

69

Musical staff 4: Measures 65-69. Measure 65 contains eighth notes with accents. Measure 66 contains eighth notes with accents. Measure 67 is a whole rest. Measure 68 contains eighth notes with accents. Measure 69 contains a quarter note with an accent.

Musical staff 5: Measures 70-77. Measure 70 is a whole rest. Measure 71 contains eighth notes with accents. Measure 72 is a whole rest. Measure 73 contains a triplet of eighth notes. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 contains eighth notes with accents and a dynamic marking of **ff**.

79

84

HARMON-NO STEM

Musical staff 6: Measures 78-85. Measure 78 contains eighth notes with accents. Measure 79 contains a quarter note with an accent. Measure 80 contains a triplet of eighth notes. Measure 81 contains a 2/4 time signature change. Measure 82 is a whole rest. Measure 83 contains a 4/4 time signature change. Measure 84 is a whole rest. Measure 85 contains eighth notes with accents and a dynamic marking of **mf**.

Musical staff 7: Measures 86-91. Measure 86 contains a quarter note with an accent. Measure 87 contains eighth notes with accents. Measure 88 is a whole rest. Measure 89 contains eighth notes with accents and a dynamic marking of **mf**. Measure 90 contains eighth notes with accents. Measure 91 contains a quarter note with an accent and a dynamic marking of **p**.

Musical staff 8: Measures 92-96. Measure 92 contains a quarter note with an accent. Measure 93 contains eighth notes with accents. Measure 94 is a whole rest. Measure 95 contains eighth notes with accents and a dynamic marking of **pp**. Measure 96 contains a quarter note with an accent.

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**TROMBONE 1**

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by MIKE TOMARO

**(SLOW FUNK - STRAIGHT 16THS)**

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It consists of eight staves of music, numbered 1 through 49. The score includes various musical notations such as notes, rests, and dynamics. The first staff (measures 1-9) starts with a 4-measure rest, followed by notes in measures 5, 6, 7, 8, and 9. The second staff (measures 10-22) begins with a circled measure number 10 and an 8-measure rest, followed by notes in measures 18, 19, 20, 21, and 22. The third staff (measures 23-26) contains notes in measures 23, 24, 25, and 26. The fourth staff (measures 27-30) contains notes in measures 27, 28, 29, and 30. The fifth staff (measures 31-35) contains notes in measures 31, 32, 33, 34, and 35. The sixth staff (measures 36-45) contains notes in measures 36, 37, 44, and 45, with a circled measure number 37 and a 7-measure rest. The seventh staff (measures 46-49) contains notes in measures 46, 47, 48, and 49. Dynamics include *mf*, *mp*, *f*, and *ff*. There are also accents (^) and slurs over notes.

TROMBONE 1

50 51 52 53 55

54 55 56 57 58

61 62 63

(61) **ff**

64 65 66

67 68 69 70

(69)

71 72 73 74 75

76 77 78 79 83 84

(79) 4 (84)

85 86 87 88 89 90

*mf* *mf*

91 92 93 94 95 96

*p* *pp*

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TROMBONE 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest for 4 measures, followed by notes in measures 1 through 9. The second staff starts at measure 10 and includes a circled measure number '10' above the first measure. The third staff starts at measure 23 and includes a circled measure number '23' above the first measure. The fourth staff starts at measure 27. The fifth staff starts at measure 31. The sixth staff starts at measure 36 and includes circled measure numbers '37' and '45'. The seventh staff starts at measure 46. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *ff*.

TROMBONE 2

50 51 52 53 58

54 55 56 57 58

61 62 63

(61) **ff**

64 65 66

67 68 69 70

(69)

71 72 73 74 75

76 77 78 79 83 84

(79) 4 (84)

85 86 87 88 89 90

*mf* *mf*

91 92 93 94 95 96

*p* *pp*

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TROMBONE 3

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)

Musical score for Trombone 3, featuring bass clef, 4/4 time signature, and various musical notations including dynamics, articulation, and measure numbers.

Measures 1-9: **4** (measure rest), *mf*, *f*

Measures 10-22: **(10)** **8** (measure rest), *mf*, *f*

Measures 23-26: **(23)**, *f*

Measures 27-30: *f*, *mf*, *f*

Measures 31-35: *f*, *mf*, *f*

Measures 36-45: **(37)** **7** (measure rest), **(45)**, *f*

Measures 46-49: *f*

TROMBONE 3

50 51 52 53

54 55 56 57 58

61 62 63

64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96



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TROMBONE 4

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)

Musical score for Trombone 4, featuring bass clef, 4/4 time signature, and various musical notations including dynamics (mf, mp, ff), accents, and measure numbers (1-49).

TROMBONE 4

50 51 52 53

54 55 56 57 58

61 62 63

64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

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GUITAR

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)

1 *mf* 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

31 *mf* 32 *f* 33 *mf* 34 *f* 35 *f*

36 37 38 39

40 41 42 43

44 45 46 47

Ami7 Gadd9 Fadd9 Gadd9

C#13(#9) F13 C#13(#9) C13(#9)

(37) SOLO - AD LIB. OR AS WRITTEN

2

QUITAR

Ab9sus G9sus F#9sus F9sus F13 F9sus F13 G+7(#9)

48 49 50

C13(#9) (53) G13sus G13 GMi13 G13

51 52 53 54

F13sus F13 Fmi13 F13 G+7(#9) C13(#9)

55 56 57

(END SOLO) (61) ff

58 59 60 61 62

2

63 64 65 66 67

(69) B13(#11) Bb9sus DMi11 C13sus Bb13sus

69 70 71 72 73

C9sus DMi11 C13sus Bb13sus C9sus DMi11 C13sus Bb13sus C9sus

74 75 76 77 78

(79)

79 80 81 82 83

(84) mf mp

84 85 86 87 88 89 90

p pp

91 92 93 94 95 96

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PIANO

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Measure 1 has a whole rest in the treble and a bass line starting with a quarter rest, followed by eighth notes. Measure 2 has a half note chord in the treble and eighth notes in the bass. Measure 3 has a half note chord in the treble and eighth notes in the bass. Measure 4 has a half note chord in the treble and eighth notes in the bass. Dynamics include *mf*.

Musical notation for measures 5-9. Treble clef, 4/4 time signature. Measure 5 has a half note chord in the treble and eighth notes in the bass. Measure 6 has a half note chord in the treble and eighth notes in the bass. Measure 7 has a half note chord in the treble and eighth notes in the bass. Measure 8 has a half note chord in the treble and eighth notes in the bass. Measure 9 has a half note chord in the treble and eighth notes in the bass.

Musical notation for measures 10-15. Treble clef, 4/4 time signature. Measure 10 is marked with a circled 10 and the text "C13(#9) COMP RHYTHMS". Measures 11, 12, and 13 contain repeat signs. Measure 14 has a half note chord in the treble and bass line with notes, with the annotation "G13sus G13" above. Measure 15 has a half note chord in the treble and bass line with notes, with the annotation "Gmi13 G13" above. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated below the staff.

Musical notation for measures 16-20. Treble clef, 4/4 time signature. Measure 16 has a whole rest in the treble and a bass line with a half note. Measure 17 has a whole rest in the treble and a bass line with a half note. Measure 18 has a whole rest in the treble and a bass line with a half note. Measure 19 has a half note chord in the treble and eighth notes in the bass. Measure 20 has a half note chord in the treble and eighth notes in the bass. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21-26. Treble clef, 4/4 time signature. Measure 21 has a half note chord in the treble and bass line with notes, with the annotation "C13(#9)" above. Measure 22 has a half note chord in the treble and bass line with notes, with the annotation "2/4" above. Measure 23 has a half note chord in the treble and bass line with notes, with the annotation "2/4" above. Measures 24, 25, and 26 contain repeat signs. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the staff.

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J. P. FLAGG

27 28 29 31 32

G13sus G13 Gmi13 G13 F#13 F13 PIANO 2 Ami7 GA009 FA009 GA009

33 34 35 36

G<sup>b</sup>/G F/A<sup>b</sup> E/A E<sup>b</sup>/B<sup>b</sup> C13(#9)

37 38 39 40 41 42 43 44

(37) C13(#9) COMP RHYTHMS F13 C13(#9) G+7(#9)

45 46 47 48 49

(45) C13(#9) C#13(#9) C13(#9) Ab9sus G9sus F#9sus F9sus F13

50 51 52 53 54

F9sus F13 G+7(#9) C13(#9) Ab13sus (53) G13sus G13 Gmi13 G13 F#13

55 56 57 58 59 60

F13sus F13 Fmi13 F13 G+7(#9) C13(#9)

PIANO

61 62 63 69 70

B<sup>b</sup>9sus (69) C13sus C13 Cm13 C13 B13(#11)

71 72 73 74

B<sup>b</sup>9sus Dm11 C13sus B<sup>b</sup>13sus C9sus Dm11

75 76 77 78

C13sus B<sup>b</sup>13sus C9sus Dm11 C13sus B<sup>b</sup>13sus C9sus

79 80 81 82 83

*mf*

84 85 86 87 88 89 90

*mp*

91 92 93 94 95 96

*p* *pp* B13(#11) B13(#9)

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BASS

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MIKE TOMARO

(SLOW FUNK - STRAIGHT 16THS)



(C13(#9)) AS WRITTEN F9sus BASS F13 F9sus F13 G+7(#9)

C13(#9) Ab13sus (53) G13sus G13

Gmi13 G13 F#13 F13sus F13 Fmi13 F13 G+7(#9)

C13(#9)

(AS WRITTEN) (61) ff

(69)

(79) mf

(84) mf

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**DRUMS**

Words and Music by  
**JOHN LENNON and PAUL McCARTNEY**  
Arranged by MIKE TOMARO

**(SLOW FUNK - STRAIGHT 16THS)**

1 2 3 4  
5 6 7 8  
9 10 11 12 13  
14 15 16 17 18  
19 20 21 22  
23 24 25 26  
27 28 29 30 31  
32 33 34 35  
36 37 38 39 40

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**J. P. FLAGG**

DRUMS

(BRASS)

(45)

Drum notation for measures 41-45. Measure 41 features a complex rhythmic pattern with eighth notes and sixteenth notes. Measures 42-44 are marked with a double bar line and a repeat sign. Measure 45 has a circled measure number (45) and a note with an accent.

Drum notation for measures 46-50. Measures 46-47 are marked with a double bar line and a repeat sign. Measures 48-50 contain rhythmic notation with eighth notes and accents.

Drum notation for measures 51-55. Measures 51-52 are marked with a double bar line and a repeat sign. Measure 53 has a circled measure number (53). Measures 54-55 contain rhythmic notation with eighth notes and accents.

Drum notation for measures 56-60. Measures 56-59 are marked with a double bar line and a repeat sign. Measure 60 is marked with a double bar line and a repeat sign. Measure 61 has a circled measure number (61) and a note with an accent.

Drum notation for measures 62-67. Measures 62-64 are marked with a double bar line and a repeat sign. Measures 65-67 contain rhythmic notation with eighth notes and accents.

Drum notation for measures 68-72. Measure 68 has a circled measure number (69). Measures 69-71 contain rhythmic notation with eighth notes and accents. Measure 72 has a circled measure number (72) and a note with an accent.

Drum notation for measures 73-76. Measures 73-76 contain rhythmic notation with eighth notes and accents.

Drum notation for measures 77-80. Measures 77-78 are marked with a double bar line and a repeat sign. Measure 79 has a circled measure number (79). Measures 79-80 contain rhythmic notation with eighth notes and accents.

Drum notation for measures 81-84. Measures 81-82 are marked with a double bar line and a repeat sign. Measure 83 has a circled measure number (84). Measures 83-84 contain rhythmic notation with eighth notes and accents.

Drum notation for measures 85-90. Measures 85-86 are marked with a double bar line and a repeat sign. Measures 87-88 are marked with a double bar line and a repeat sign. Measures 89-90 contain rhythmic notation with eighth notes and accents.

Drum notation for measures 91-96. Measures 91-92 are marked with a double bar line and a repeat sign. Measures 93-94 are marked with a double bar line and a repeat sign. Measures 95-96 contain rhythmic notation with eighth notes and accents.